

○ Professional Emphases

Genre storytelling. Horror Comedy. Musical Theatre. Immersive theatre. Music Video.

○ Education

**The National Institute of Dramatic Arts,
Sydney, Australia**
Master of Fine Arts, 2018
Directing

**University of Southern California,
Los Angeles, California**
Bachelor of Arts, 2008
Theatre & Multimedia Literacy
Cum Laude - Discovery Scholar Recipient

○ Directing Credits

Director

Prospect Hill by Lily Ali-Oshatz & Mark Galinovsky (29 hour reading)
Upcoming: March 2020
Piper Theatre Productions, Brooklyn, NY

Director, Writer

Surf Seance - Interactive Murder Mystery
October 2019
KXT Theatre, Sydney, Australia

Director

Alice in Slasherland by Qui Nguyen
April/May 2019
The Old Fitz, Sydney, Australia

Director, Writer

The Violent Years (1956)
January 2019
The Blue Room, Perth, Australia

Assistant Director

Eurydice by Sarah Ruhl Dir: Claudia Barrie
October/November 2018
The Old Fitz, Sydney, Australia

Director, Writer

The Violent Years (1956)
September 2018
Crack X Festival, Newcastle, Australia

Director

Mary Poppins Jr.
July 2018
Camp Canadensis, Canadensis, PA

Director, Writer

Surf Seance - Interactive Murder Mystery
July 2018
Bondi Feast, Sydney, Australia

Web Series Director, Video Editor

The Untitled Haunted House Web Series
March - May 2018
To be released Fall 2020

Director, Producer

A Haunted Cabaret
April 2018
Red Rattler Theatre, Sydney, Australia

Director

Kapow-I GoGo by Matt Cox (staged reading)
January 2018
KXT Theatre, Sydney, Australia

Music Video Director, Video Editor

Eliza and the Delusionals - Deep End
October 2017
Featured on Triple J & ABC's RAGE

Director, Adaptor

The Show That Smells by Derek McCormack
December 2017
National Institute of Dramatic Art, Sydney, Australia

Assistant Director

Hello Again Dir: Tyran Parke
October 2017
NIDA Parade Theatre

Director

Vampire Haunted House
August 2017
The National Institute of
Circus Art, Melbourne, Australia

Director, Video Editor

*2017 Emerging Artists Video Portrait:
Natalia Harvey*
April/May 2017
The Australian Chamber Orchestra

Director, co-writer

Delirious Confetti
May 2017
NIDA Collaboration with the Aboriginal
Center for Performing Arts,
Brisbane, Australia

Director

Far Away by Caryl Churchill
March 2017
NIDA Collaboration with the Actors
Centre Australia

Director, co-writer
Camp BoHoGro
August 2016
Dream up Festival, Theatre for the New City

Director, writer
The ChristmApocalypse: Xmas Town Trilogy
December 2015
The Living Gallery

Director, writer
The ChristmApocalypse: Santa's Bomb Shelter
February 2015
FRIGID Festival

Director, writer
Seven Fragments
February 2016
FRIGID Festival

Director, co-writer
A Spectacular Night with the Stars
August 2015
Dream Up Festival, Theatre for the New City

Director
Daughters of Lot by Alexis Roblan
August 2012
The Space, Edinburgh Festival Fringe

Additional directing credits from 2008 - 2015 available upon request.

Press Clips, writing/video samples of all past work can be found at <http://www.rachelkerry.com>

○ Non-Artistic Employment History

Equity Audition Monitor
Actor's Equity Association
October 2012 - Present

Multimedia instructor
Educational Video Center
Summer 2018

- Taught video production, video editing, and photography with social justice themes for a high school summer program.

Video and Multimedia Teaching Artist
The LAMP - Multimedia Literacy Non-Profit
January 2012 - Jan 2017

- Taught video production, video editing, and multimedia literacy at schools and community centers: Elementary through Senior Citizen.
- Partnered with The Tribeca Film Institute to teach incarcerated youth at Rikers Island.

Seasonal Cluemaster
Escape the Room
July 2014 - June 2015

- Facilitated the Escape Room games
- Provided clues to audience members
- Required tremendous memorization skills

Grand Central Terminal Docent
New York Transit Museum
February 2013 - March 15th, 2013

- Lead tours to groups of up to 40 people at the Grand By Design Exhibit (6 week engagement).

Hot Sauce Sommelier
Heatonist
September 2018 - present

Drama Director
Camp Canadensis
Summer 2018

- Ran and oversaw the performing arts program for 540 campers.
- Staged two mainstage productions over 7 weeks.

Assistant/Substitute House Manager
Minetta Lane, Union Square Theatres
March 2010 - 2015

- Shows: The Flying Karamazov Brothers; The City Club; Falling; Love and Information; La Soiree Circus, John Lennon Through a Glass Onion

Seasonal Sales/Member Associate
The High Line Park
March 2012 - November 2013

- Raised over \$10,000 over the course of one fundraising season.
- It got a bit chilly outside, though.

Guest Relations Representative
Discovery Times Square
October 2010 - March 2012

- Exhibits: King Tut; Pompeii; Harry Potter: the Exhibit; CSI: the Experience; The Dead Sea Scrolls

○ Selected Skills and Activities

Software

Adobe Creative Suite (strong proficiency in Premiere, Photoshop Certified), Final Cut Pro X, Microsoft Office, QLab (strong proficiency), Audacity.

Additional activities and training

Avid world traveler, literature enthusiast, and audiophile.
Former managing editor of New York Theatre Review
Intern in set & props department for Sleep No More (Fall/Winter 2012)
Studied devising theatre with Rachel Chavkin & The Team (summer 2008)
Studied at Playwright's Horizons Theatre School as part of Spring With Tisch program (Spring 2007)
SDC Director's Symposium 2011 participant, USC SCA Writer's Group participant 2013

Miscellaneous Skills

Basic French, Japanese, Estonian.
Strong social media skills.
Basic HTML and CSS.